

Advent

① O Heiland reiß die Himmel auf (3 Strophen)

1.x Trp., Pos./Holz 8va
2.x Flgh., Th., 3.x Tutti

1.x+2.x p, 3.x f

② O komm, o komm Emmanuel (2 Strophen)

Flgh., Th. (Trp., Pos.)

p

1. Tutti

mf

2.

③ Mach hoch die Tür, die Tor mach weit (2 Strophen)

Tutti

Trp., Pos. 1

(Flgh., Th.)

Flgh., Th.
(Trp., Pos.)

④ Wachet auf, ruft uns die Stimme (2 Strophen)

Trp., Pos.

Tutti

f

1 Sax./Holz 8va
(Flgh., Th., Bar.)

mf

2

Tutti

mf

f

⑤ Tauet, Himmel, den Gerechten (2 Strophen)

Trp., Pos. (Flgh. Th.)

mf

Holz 8va, Sax. (Flgh. Th.) [2]

mf

Flgh. Th. (Trp. Pos.) [3]

mf

Tutti

f

⑥ Laßt uns froh und munter sein (Nicolauslied) (3 Strophen)

1.x Flgh., Th.; 2.x Trp., Pos.; 3.x Horn

mf-f

Weihnachtliche Festzeit

⑦ Es kamm die gnadenvolle Nacht (2 Strophen)

Holz 8va, Sax. (Trp. Pos.)

p

Flgh., Th. (Trp. Pos.)

mf p cresc. mf f

Tutti

⑧ Zu Bethlehem geboren (2 Strophen)

Hrn., Th., Bar. (Flgh. Sax.)

mf

Flgh., Th. (Trp. Pos.)

mf

Tutti

f

9) Nun freut' euch, ihr Christen (2 Strophen)

Trp., Pos. (Flgh. Th.)

mf

Holz., Sax. (Flgh. Th.)

mf

Tutti 2

f

10) Transeamus usque Bethlehem (instrumental)

Tutti

f

Trp., Pos.

p

Holz., Flgh. Hr. Th.

Trp.

Holz., Flgh.

Pos.

Th.

Tutti

f

Trp., Pos.

Tutti

p

4 Trp., (Flgh.)

mf

ff

mf

Hr., Th.

mf

Trp., Pos., Flgh., Hr., Th.

mf

D. C.
al

Tutti

Trp.

Holz., Flgh.

Tutti

p

1. Pos.

Th.

f

rit.

11 Stille Nacht, heilige Nacht (2 Strophen)

Trp., Pos. Fl.
(Flgh., Th.)

p

1 Tutti

mf

p

12 Aber Heidschi, Bumbeidschi (2 Strophen)

1.x Flgh. 2.x Holz gva

p

2.x Th.

Hr. simile

1 Tutti

mf

2 Holz, Flgh.

p

Th. Pos.

Österliche Bußzeit (Fastenzeit)

13 O Haupt voll Blut und Wunden (2 Strophen)

Flgh., Th. (Trp., Pos.)

Holz gva, Sax. (Flgh., Th.)

p

Tutti

Flgh., Th., Hr. (Trp., Pos.)

14 Laß mich deine Leiden singen (3 Strophen)

1.x Trp., Pos 2.x Holz, Hr., Flgh., Th., 3.x Tutti

p-f

15 Singt dem König Freudenpsalmen (2 Strophen)

1.x Tutti 2.x Trp., Pos.

1 Sax., Holz
(Flgh. Th., 1. Hr.)

First system: Treble and bass staves with a key signature of one flat and a common time signature. Dynamics include *f* and *mf*. A first ending bracket is present.

Second system: Treble and bass staves. Dynamics include *f*. A second ending bracket is present.

Osterzeit

16 Jesus lebt! (2 Strophen)

Tutti

First system: Treble and bass staves with a key signature of one flat and a common time signature. Dynamics include *f*.

Second system: Treble and bass staves. Dynamics include *p* and *f*. A first ending bracket is present.

17 Christ ist erstanden (3 Strophen)

1.x Holz, Flgh., Th., Bar.
2.x Trp., Pos. 3.x Tutti

First system: Treble and bass staves with a key signature of one flat and a common time signature.

Second system: Treble and bass staves.

18 Gelobt sei Gott im höchsten Thron (2 Strophen)

Trp., Pos. (Flgh. Th.)

First system: Treble and bass staves with a key signature of one flat and a common time signature. Dynamics include *mf*.

Second system: Treble and bass staves. Dynamics include *f*. A first ending bracket is present.

Pfingsten

19 Am Pfingstfest um die dritte Stunde (2 Strophen)

Tutti

f

1. Holz, Sax. 2. (Flgh., Th., Hr.) *mf*

Trp., Pos. 3. (Flgh., Th.) *mf*

Tutti 4. *f*

This musical score is for a piece titled 'Am Pfingstfest um die dritte Stunde' (2 strophes). It is marked 'Tutti' and begins with a forte (*f*) dynamic. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for woodwinds: '1. Holz, Sax. 2. (Flgh., Th., Hr.)' and 'Trp., Pos. 3. (Flgh., Th.)' with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Tutti 4.' marking and a forte (*f*) dynamic.

20 Komm Schöpfer Geist (3 Strophen)

1. x Holz, Flgh., Hr., Th., Bar.
2. x Trp., Pos., 1. Hr., 3. x Tutti

This musical score is for a piece titled 'Komm Schöpfer Geist' (3 strophes). It is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for woodwinds: '1. x Holz, Flgh., Hr., Th., Bar.' and '2. x Trp., Pos., 1. Hr., 3. x Tutti'.

Mai (Marienlieder)

21 Maria Maienkönigin (2 Strophen)

1. x Flgh., Th., 2. x Trp., Pos.

mf

Tutti 1. *f*

This musical score is for a piece titled 'Maria Maienkönigin' (2 strophes). It is marked 'Tutti' and begins with a mezzo-forte (*mf*) dynamic. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for woodwinds: '1. x Flgh., Th., 2. x Trp., Pos.' and 'Tutti 1.' with a forte (*f*) dynamic.

22 Meerstern, ich dich grüße (2 Strophen)

Flgh., Hr., Th.

Tutti

mf

1. *f*

2.

This musical score is for a piece titled 'Meerstern, ich dich grüße' (2 strophes). It is marked 'Tutti' and begins with a mezzo-forte (*mf*) dynamic. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions for woodwinds: 'Flgh., Hr., Th.' and 'Tutti' with a forte (*f*) dynamic. The piece concludes with a '2.' marking.

23 Glorwürdige Königin (2 Strophen)

Tutti

f

1 Holz, Flgh.,
Hr., Th., Bar.

p

2 Tutti

f

24 Gegrüßet seist du Königin (2 Strophen)

Hr. (Flgh.)

mf

Th., Bar.

1.

2.

1 Trp., Ros.

2 Tutti

f

25 Segne du Maria (2 Strophen)

Tutti

mf

1 Hr./Th., Bar. (Flgh.)

f

2 Tutti

f

mf

f

Segenslieder:

Fronleichnam

26 Pange, lingua gloriosi (3 Strophen)

Tutti

f

1

2

3.x

3

27 Tantum ergo (2 Strophen)

Tutti

f

1

1. Altar:

28 Santa Cecilia (Prozessionsmarsch) (instrumental)

Musik: G. Stich

Tutti

f

1

Trp.

Holz 8va, Sax. (Flgh.)
Hr. (eventuell)

2

p

1. X. High., Th., Bar.
2. Trp., Pos.

4

ff

FINE

FINE

D. S. al FINE
dann D. C. al

⊕ - ⊕

29 Jesus dir leb' ich (4 Strophen)

1.x Flgh., Th.; 2.x Trp., Pos.;
3.x Holz, Sax.; 4.x Tutti

30 Ich will dich lieben (2 Strophen)

(Flgh.) Hr., Th., Bar., Tuba

Tutti

2. Altar:

31 Santo Tommaso d' Aquino (Prozessionshymne) (instrumental)

Musik: G. Stich

Tutti (Holz, Hr., Th.)

Flgh., Th., Bar. (Trp., Pos.)
1. Hr. (Begleitarpeggien)

2. Tutti

Holz, Sax., (Flgh., Th.)

4.

Trp., Pos. (Flgh., Th.)
1. Hr. (Begleitarpeggien)

6. Tutti

32 Du Gottmensch (2 Strophen)

1.x Flgh., Hr., Th., Bar.; 2.x Trp., Pos.

1. Tutti

2. Flgh., Hr., Th., Bar. (Trp., Pos.)

mf

p

33 Beim letzten Abendmahl (3 Strophen)

1.-2.x *mf*, 3.x *f*

3. Altar:

34 Frater Otto Festmarsch (Prozessionsmarsch) (instrumental)

Musik: G. Stich

1. Tutti

2. Trp.

3. Flgh., Th. (Trp., Pos.)

f

p

FINE

1. Trp., Pos. (Flgh., Th.)

2. *p* Hr.

3. Holz. Sax. (Flgh., Th.)

4. Trp., Pos. (Flgh., Th.)

5. Flgh., Th.

Tutti

f

p

D. C. al Fine

35 Schönster Herr Jesu (2 Strophen)

Flgh., Th., Bar., Tuba (Trp., Pos.)

36 Großer König (2 Strophen)

1.x Tutti; 2.x Trp., Pos. (Flgh., Th.)

1.x f, 2.x mf

Flgh., Th.
(Trp., Pos.)

Holz Sax.

Tutti

(Flgh., Th.)

f

4. Altar:

37 Santa Juliana (Prozessionshymne) (instrumental)

Holz Sax. (Flgh., Th., Bar.)
1. Hr. Begleitarpegglen

Musik: G. Stich

Flgh., Th., Bar. (Trp., Pos.)

1. Hr. Begleitarpegglen

Holz Sax. (Flgh., Th., Bar.)

38 Lobe den Herren (3 Strophen)

Tutti

f

1 2

39 Großer Gott wir loben dich (2 Strophen)

Tutti

f

1

Kirchweihlieder

40 Ein Haus voll Glorie schauet (2 Strophen)

Holz, Sax., Hr., Th., Bar. (Pos.), Tuba

mf

1

2 Tutti

f

41 Ein Haus steht wohl gegründet (2 Strophen)

Flgh., Hr., Th. (Trp., Pos.)

mf

Tutti

1 Trp.

f

Allerheiligen-Allerseelen

42 Totengedenkhyrnus (instrumental)

Musik: G. Stieb

Tutti
mf

FINE 1 Holz, Flgh., Hr., Th., Bar.

FINE

D. C. al Fine

+ Tuba

This musical score is for an instrumental piece. It begins with a 'Tutti' marking and a mezzo-forte (mf) dynamic. The music is written for a woodwind and brass ensemble, including Flute, Oboe, Horn, Trumpet, Trombone, and Tuba. The score consists of three systems of staves. The first system ends with a 'FINE' marking and a first ending bracket. The second system also ends with a 'FINE' marking. The third system concludes with a 'D. C. al Fine' instruction.

43 Ihr Freunde Gottes allzugleich (2 Strophen)

Flgh., Th.
(Trp., Pos.)

Tutti
mf

Tutti 2

This musical score is for a two-strophe piece. It begins with a 'Tutti' marking and a mezzo-forte (mf) dynamic. The music is written for a woodwind and brass ensemble, including Flute, Oboe, Horn, Trumpet, Trombone, and Tuba. The score consists of two systems of staves. The first system ends with a first ending bracket. The second system begins with a 'Tutti' marking and a second ending bracket.

Martinslieder

44 Ich gehe mit meiner Laterne (2 Strophen)

in J. Flgh., Hr., Th., Bar. (Trp., Pos.)

mf

1. 2.

Tutti 2

1. 2.

This musical score is for a two-strophe piece. It begins with a mezzo-forte (mf) dynamic. The music is written for a woodwind and brass ensemble, including Flute, Oboe, Horn, Trumpet, Trombone, and Tuba. The score consists of two systems of staves. The first system ends with a first ending bracket. The second system begins with a 'Tutti' marking and a second ending bracket.

45 Laterne, Laterne (1 Strophe)

Kinderruf Trp., Pos. u. Flgh., Th. (Orchester FACH)

f

This musical score is for a single-strophe piece. It begins with a forte (f) dynamic. The music is written for a woodwind and brass ensemble, including Flute, Oboe, Horn, Trumpet, Trombone, and Tuba. The score consists of two systems of staves.

46 Es kommt ein schöner Reiter (2 Strophen)

1.x Holz, Flgh., Hr., Th., Bar. 2.x Tutti

47 Hebet die Laternen (2 Strophen)

Trp., Pos. (Flgh., Th.)

2 Holz, Flgh., Hr., Th., Bar. (Trp., Pos.)

3 Tutti

Volkstrauertag

48 Volkstrauertagshymne (instrumental)

Musik: G. Stsch

49 Ich bete an die Macht der Liebe (Preußisches Dankgebet) (2 Strophen)

1.x Tutti, 2.x Flgh., Hr., Th., Bar.

50 Ich hat einen Kameraden (2 Strophen)

51 Gedenkhymnus (instrumental)

Musik: G. Stich

Hymnen

52 Bayernhymne (2 Strophen)

Tutti
mf

53 Deutschlandhymne (1 Strophe) (3. Strophe!!!)

Tutti
f

ohne Trp., Pos.

54 Europahymne (1 Strophe)

Trp., Pos. (Flgh., Th., eventuell Tutti)
mf

Holz, Flgh., Sax., Th., Bar. (eventuell Tutti)

Tutti