

Direktion in C

German Folk 1

Im Billy-Vaughn-Stil

Musik: Traditional
Arr.: Pat Stevens

Beat-Beguine Tempo

Sax.
Soli

Orch.

Musical score for Saxophones and Orchestra. The Saxophone part is in treble clef with a key signature of two flats and a common time signature. The Orchestra part is in bass clef. Dynamics include *f* and *fp*. Performance instructions include *Tutti* and *Holz*. Chord symbols Bb and $F+5$ are present at the bottom.

Der Fremdenlegionär

Musical score for Horns, Tenor, and Orchestra. The Horn part is in treble clef. The Tenor part is in bass clef. The Orchestra part is in bass clef. Dynamics include *p* and *mf*. Performance instructions include *Begl. simile* and *Holz / 1. Flgh.*. Chord symbols Bb , $F7$, Bb , $F7$, Bb , Bb , Eb , Bb , $F6$, $F7$, F^o , $F7$, and $F6$ are present at the bottom.

Musical score for Woodwinds and Orchestra. The Woodwind part is in treble clef. The Orchestra part is in bass clef. Dynamics include *p*. Performance instructions include *Holz / 1. Flgh.* and *Pos.*. Chord symbols Bb , $F7$, Bb , $F7$, Bb , and Eb , Bb are present at the bottom.

Musical score for Flute, Woodwinds, and Tenor. The Flute part is in treble clef. The Woodwind part is in treble clef. The Tenor part is in bass clef. Dynamics include *mf*. Performance instructions include *Fl.*, *Holz / 1. Flgh.*, and *Tenh.*. A circled number 3 is above the staff. Chord symbols $F6$, $F7$, F^o , $F7$, $F6$, Bb , Bb , Eb , Bb , $F7$, $F6$, and $F7$ are present at the bottom.

Musical score for Flute and Tenor. The Flute part is in treble clef. The Tenor part is in bass clef. Dynamics include *mf*. Performance instructions include *Fl.* and *Tenh.*. Chord symbols Bb , Bb , Bb^o , Bb , Eb , Bb , Bb , and Eb , Bb are present at the bottom.

Musical score for Flute and Tenor. The Flute part is in treble clef. The Tenor part is in bass clef. Dynamics include *p*. Performance instructions include *Fl.* and *Tenh.*. A circled number 4 is above the staff. Chord symbols Bb , Bb , Bb^o , Bb , Eb , and Bb are present at the bottom.

5

Holz/
1. Flg.

Pos.

mf

B \flat B \flat E \flat B \flat F 7 B \flat 7

8

tr

B \flat E \flat B \flat E \flat E \flat B \flat A \flat E \flat B \flat A \flat E \flat

6

Fl.

Tenh.

p

E \flat B \flat 7 E \flat B \flat 7 E \flat E \flat A \flat E \flat B \flat 7 B \flat 9 B \flat 7 B \flat 6 E \flat

9

B \flat 7 E \flat E \flat B \flat E \flat E \flat B \flat A \flat E \flat B \flat E \flat

7

tr

E \flat B \flat 7 E \flat B \flat 7 E \flat E \flat A \flat E \flat B \flat 7 B \flat 9 B \flat 7 B \flat 6 E \flat E \flat A \flat E \flat

Tutti

Pos.

E \flat A \flat E \flat B \flat 7 E \flat F 7

11

Holz

Chords: B^b , F^7 , B^b , F^7 , B^b , B^b , F^6 , F^7 , F^o , B^b

12

Chords: B^b , F^7 , B^b , F^7 , B^b , B^b , F^6 , F^7 , F^o , F^7

Solo

Fl.

mf

Pos.

Chords: F^6 , F^7 , F^7 , B^b

14

Fl.

Tenh.

Chords: B^b , B^o , B^b , E^b , B^b , B^b , B^b , E^b , B^b

Chords: B^b , B^o , B^b , E^b , B^b , B^b , B^b , E^b , B^b

15

mf

f

Tutti

mf

f

Pos.

Bck

Chords: F^6 , G^b , $E^b m^6$, F^b