

Evergreens For Ever

(Medley im Big - Band - Stil)

Zusammenstellung und Bearb.: Frank Mestrini

Diana (♩=118)
Holz / Sax

>Trpt. (Flgh.)

Ten./Bar./Pos.

1

Ten./Bar./Pos. Soli

mf

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mf

simile

1A

cresc.

First system of musical notation, featuring a piano accompaniment with a treble and bass clef. The bass line includes a triplet of eighth notes. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piano accompaniment. It features a triplet of eighth notes in the treble clef. A dynamic marking of *mf* is present.

Third system of musical notation, starting with a circled section marker (1B). It includes a trumpet part labeled "Trypt. (Flgh.) SOLI" and a piano accompaniment. Dynamic markings of *mf* are present.

Fourth system of musical notation, featuring a piano accompaniment. A dynamic marking of *mf* and the instruction "simile" are present.

Fifth system of musical notation, starting with a circled section marker (1C). It includes a trumpet part and a piano accompaniment. Dynamic markings of *mf* and "cresc." are present.

Sixth system of musical notation, featuring a piano accompaniment. A dynamic marking of *f* is present.

SOLI

1D

1E

Holz / Sax. Soli
mf

Hm.

simile

+ Ten. / Bar. / Pos.

1F

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

f

f

1G

2

To All The Girls I've Loved Before

Andante (♩=84)

Klar. / T. Sax. / Bar. Soli

Trpt. (Flgh) Ten. / Bar.

mf cresc.

f

mf cresc.

Hi - Hat

Bck. Solo

Hi - Hat

mf

mf

2A Fl. / A.Sax. / Tenorh.
1.x tacet

Pos.
mf

mf

Trpt. (Figh.)
p

1.

(FILL)

2. 2B

SOLI

Toms

mf

Holz / Sax
Tenh. / Bar.
mf

(FILL) Toms

2C

Hm.

Musical score for page 12, system 1. The system includes a piano (p) part with an "OPEN" marking, a percussion (Pos.) part, and a (FILL) Toms part. The music is in a key with two flats and a 4/4 time signature.

Musical score for page 12, system 2. The system is marked with a circled "2D". It includes parts for Holz / Sax and Ten. / Bar. (mf), and Beck. The piano part continues with a dynamic of *f*.

Musical score for page 12, system 3. This system features a (FILL) Toms part and continues the piano and percussion parts from the previous systems.

Musical score for page 13, system 1. The system includes parts for Sax. / Ten. / Bar. / Pos. with dynamic markings of *mf* and *f*. The piano part continues with a dynamic of *f*.

Musical score for page 13, system 2. This system continues the piano and percussion parts from the previous system.

Musical score for page 13, system 3. The system is marked with a circled "3" and titled "Matrimony (quasi Samba)" with a tempo of $\text{♩} = 116$. It includes parts for Klar. / Sax. (*mf*), Ten. / Bar. / Pos. (*mf*), Fl. / Eb.Klar. (*gliss.*), and a (FILL) part.

Trpt. (Figs) Solo
(FILL)

3A

Ten. / Bar.
mf

Holz / Sax
mf

(FILL)

3B

Sax.

mf

Trpt. (Flgh.) SOLI

f

Hm.

mf

Holz

Ten./Bar./Pos.

Holz / Sax

mf

Hm.

Pos.

Holz

Ten./Bar./Pos.

Trpt. (Flgh.) / Sax. Soli

f

3C

Hi-Hat

Musical score for page 18, system 1. It features a piano accompaniment with a treble and bass clef. The bass line includes a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

Musical score for page 18, system 2. The piano part continues. The right hand has a section labeled "1. Trpt. Solo" with a dynamic marking of *f*. The left hand has a section labeled "Tenh." with a dynamic marking of *mf*. The system ends with a double bar line and repeat signs.

Musical score for page 18, system 3. The piano part continues with a triplet of eighth notes in the bass line. The system ends with a double bar line and repeat signs.

Musical score for page 19, system 1. The piano part continues. The right hand has a section labeled "+ Pos. / Hm.". The system ends with a double bar line and repeat signs.

Musical score for page 19, system 2. The piano part continues. The right hand has a section labeled "Tutti" and another labeled "Trpt. (Flgh.) / Pos. SOLI." with a dynamic marking of *f*. The system ends with a double bar line and repeat signs.

Musical score for page 19, system 3. The piano part continues with a section labeled "sfz". The system ends with a double bar line and repeat signs.