

Direktion in C

# Limburgs Glorie

(Mährische Polka)

Musik und Arr.  
Freek Messtrian

Flottes Polkatempo

Holz

*mp*

Ten./Bar. Soli

*sfz*

*f*

FINE

ⓑ

Ten./Bar.  
Pos./Bass

Flgh./Trpt.

+ Holz

*p*

*cresc.*

D.S. al FINE  
poi TRIO

TRIO

Ten./Bar.

Flgh.  
1. x tacet bis D

Ⓐ

Flgh./Trpt. Soli

*mf*

Hm./Pos.

*mf*

Ten./Bar.

*f*

Flgh./Trpt.

*mf*

*cresc.*

*mf*

*cresc.*

Holz/Flgh.  
Trpt. Soli

*p*

Tuba Soli

Gr.Tr.

*sfz*

Probestimme

⑤

Hrn./Pos.

*p*

⑥

Ten./Bar.

*mf*

tr

Trpt.

*mf*

⑦

*f*

1. *mf*

2. *mf*

Gr.Tr. *sfz*

HRH

Detailed description: This is a musical score for a horn section, consisting of five systems of staves. The first system is for Horns/Positives (Hrn./Pos.) and starts with a dynamic of piano (p). The second system is for Tenor Baritone (Ten./Bar.) and starts with a dynamic of mezzo-forte (mf). The third system is for Trumpets (Trpt.) and also starts with a dynamic of mezzo-forte (mf). The fourth system is for Trombones (Gr.Tr.) and starts with a dynamic of forte (f). The fifth system shows two first endings (1. and 2.) for the Trombones, both starting with a dynamic of mezzo-forte (mf), and concludes with a dynamic of sforzando (sfz) and the initials HRH.

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