

Direktion in C

BAVARIA BLUE

Ernst Hoffmann

♩. = 116

1. Trp. + Flgh. Tpt./Flgh./Th.

Pos. + Th./Bar. Bar.

f *mf*

A

Bar. Th./Bar.

f *mf*

Th. Tpt./Flgh./Th. Bar. Bar.

f *mf*

+ Fl. 8va

mf *f* *mf* *f*

B

FINE

Pos. Bar. Bässe

C

Flgh. Tpt./Th. Th.

f *mf*

+ Fl. 8va

Flgh. col 1./2. Kl. 1. Tpt. Solo

f *ff*

Schlgz.

D

D. S. al FINE poi TRIO

TRIO

Holz bleibt *mp*

Soli espressivo Th./Bar./Ten.-S. *mp*

mf *mp* *mf*

1./2. Tpt. Soli

Woodwind and brass score system 1. Includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Trumpet (Tpt.), Trombone (Pos.), and Horn (Hrn.). Dynamics include *mf* and *mf*. Performance instruction: Holz bleibt *mf*. Section marker: E.

Woodwind and brass score system 2. Includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Trumpet (Tpt.), Trombone (Pos.), and Horn (Hrn.). Dynamics include *f*. Performance instruction: +Fl. g^{va}. Section marker: F.

Woodwind and brass score system 3. Includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Trumpet (Tpt.), Trombone (Pos.), and Horn (Hrn.). Dynamics include *f*. Performance instruction: +Fl. u. Eb Kl. Section marker: F.

Woodwind and brass score system 4. Includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Trumpet (Tpt.), Trombone (Pos.), and Horn (Hrn.). Dynamics include *ff*. Performance instruction: *Più mosso tempo*. Section marker: D. S. al FINE.

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