

Direktion in C

Böhmisches Schmankerl

Polka

$\text{♩} = 120$

Musik und Arrangement:
Ernst Hoffmann

Flgh. + 1. Tpt. + Holz Satz Fl. Bva Th. / Bar.



A ♩ + Fl. Bva Flgh. Bar. Th. / Bar.

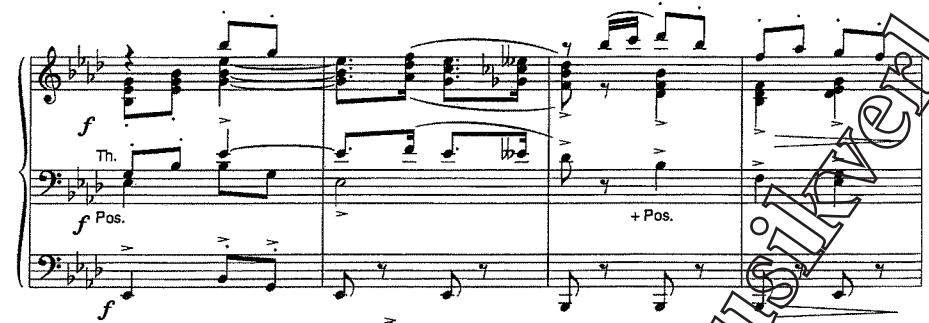


Bar. Th.



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f Th. + Pos.



+ Holz Satz mf f



B mp mf Th. Bar.



mp + Tpt. Th. (Tutti Dynamik)



f + Pos.
Th. / Bar.

mf *f* Satz
Th./Bar. SOLO
Solo

Th. / Bar. / Pos
f
Bässe

Tutti

3. Tpt. Solo
mp
Bar.Solo
Bässe
D.S. al Fine
TRIO

D TRIO
ff Th. / Bar. / Pos
f *ff*
ff *f*
Bckn. gr. Tr.

Tenöre (3) Soli
mp *mf*
Pos. Tpt. con sord

Musical score for page 5, system 1. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *f*.

Musical score for page 5, system 2. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *f*. Annotations include "offen Tpt. >" and "Holzsatz".

Musical score for page 5, system 3. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf* and *sfz*. Annotations include "1. Pos." and "Th."

Musical score for page 6, system 1. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf*. Annotations include "E", "Bb Kl./ Tpt. / Flgh.", "Th. / Bar.", and "Pos."

Musical score for page 6, system 2. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf*. Annotations include "+ Th. / Bar." and "Pos."

Musical score for page 6, system 3. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf*. Annotations include "+ Hlz."

Musical score for page 6, system 4. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. Dynamics include *mf*. Annotations include "1." and "2."

ad lib.: Polka D.C.
ohne Wdhlg. FINE