

Direktion in C

Der lustige Brummbär

Solo für Tuba und Bläserorchester

Musik: Heinz Hermannsdorfer
Arr.: Fred Mestrini

♩ = 106

Tuba Solo

Holz 8va

A

1. x tacet. Holz

Fgh.

Th. Bar.

1.

2.

Tpt.

B

Holz 8va

Kl. Tpt.

Holz 8va

Holz 8va

2.

C

Tpt.

Holz

Bestell-Nr. 541

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Flgh.
Th. Bar.

Musical score for Flgh. and Th. Bar. measures 1-4. The Flgh. part is in treble clef with a whole note chord. The Th. Bar. part is in bass clef with a rhythmic accompaniment of eighth notes.

Holz 8va

Musical score for Holz 8va measures 1-4. The Holz 8va part is in treble clef with a melodic line. The piano accompaniment is in bass clef.

TRIO

Fl. 8va *mf*

Musical score for Fl. 8va measures 1-4. The Fl. 8va part is in treble clef with a melodic line. The piano accompaniment is in bass clef.

D

Th. Bar. Fl. 8va

Musical score for Th. Bar. and Fl. 8va measures 1-4. The Th. Bar. part is in bass clef with a rhythmic accompaniment. The Fl. 8va part is in treble clef with a melodic line.

Fl. 8va

Musical score for Fl. 8va measures 1-4. The Fl. 8va part is in treble clef with a melodic line. The piano accompaniment is in bass clef.

E

Musical score for measures 1-4. The piano accompaniment is in bass clef with a rhythmic accompaniment.

Tpt.

Musical score for Tpt. measures 1-4. The Tpt. part is in treble clef with a melodic line. The piano accompaniment is in bass clef.

F

Holz 8va

Musical score for Holz 8va measures 1-4. The Holz 8va part is in treble clef with a melodic line. The piano accompaniment is in bass clef.

2.

D.S. al ♩ mit Wdhlg.

a tempo

rit.

Holz 8va

kl. Tr.

f

G

Tpt. Hm.

f

1. Tpt 8va (ad lib.)

HRH

1. Solo-Tuba in C

Der lustige Brummbär

Solo für Tuba und Blasorchester

Musik: Heinz Herrmannsdörfer
Arr.: Erek Mestrini

♩ = 106

mf

1. 2. B

1. 2.

C

TRIO 3

mf

E

F

3 1. 2. 4

D.S. mit Wdhlg. al ♩

rit. a tempo 8

f

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1. Solo-Tuba in E \flat

Der lustige Brummbär

Solo für Tuba und Blasorchester

Musik: Heinz Hermannsdörfer
Arr.: Freek Mestrini

Musical score for Solo-Tuba in E \flat . The score is written in 2/4 time with a tempo of 106. It features a key signature of one flat (B \flat). The score is divided into sections A through F, with section F containing first and second endings. The piece concludes with a 'D.S. mit Wdhlg. al' instruction and a final dynamic of *f*. Performance markings include *mf*, *rit.*, and *a tempo*.

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2. Solo-Tuba in C

Der lustige Brummbär

Solo für Tuba und Blasorchester

Musik: Heinz Hermannsdörfer
Arr.: Freek Mestrini

Musical score for Solo-Tuba in C. The score is written in 2/4 time with a tempo of 106. It features a key signature of one flat (B \flat). The score is divided into sections A through F, with section F containing first and second endings. The piece concludes with a 'D.S. mit Wdhlg. al' instruction and a final dynamic of *f*. Performance markings include *mf*, *rit.*, and *a tempo*.

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2. Solo-Tuba in B \flat

Der lustige Brummbär

Solo für Tuba und Blasorchester

Musik: Heinz Hermannsdorfer
Arr.: Frank Mestrini

$\text{♩} = 106$
mf
A
B
C
TRIO 3
D
E
F
D.S. mit Wdhlg.
al
rit. *f*

Bestell-Nr. 541

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