

Direktion

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(A) Fl. 1. Kl. Flgh. +Tenh.
 2. Kl. p
 1. 2. Holz Flgh.
 Tenh. p
 1. 2. Fl. 1. Kl. Trpt. 2. 3. Kl. Tenh. Bar. p
 +Flgh. Tenh. Tutti Tenh. Pos.

(D) TRIO +Kl. (E) Fl. Kl.
 Trpt. f Pos. o Cr.Tr.
 +Flgh.
 Tenh., Fhn. +Flgh. Pos.
 Tenh. Holz Flgh. Tenh. p
 Cr.Tr. o
 Pos.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and rhythmic patterns. Labels 'Pos.' and 'Tenh. Hrn.' are present.

Second system of musical notation, continuing the piece with similar melodic and bass line development.

Third system of musical notation. The upper staff begins with a 'Holz.' (Woodwinds) entry. A circled 'G' indicates a key signature change to one flat. The lower staff has a dynamic marking 'f' (forte).

Fourth system of musical notation, showing further instrumental development.

Fifth system of musical notation, concluding the piece with a final cadence.

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