

Direktion in C

Happy Sax

Solo für Saxophonsatz u. Bläserorchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
Georg Stich

Sax.-Solo

Holz
Trp., Flgh.

Th., Bar.

Hr., Pos.,
Tuba

Musical score for Saxophone Solo and Woodwinds. The Saxophone Solo part is on a single staff. The Woodwinds part includes Horns (Hr.), Trumpets (Trp.), Flutes (Flg.), Trombones (Th.), and Baritone (Bar.). The score shows a series of chords and melodic lines. Chords indicated below the staff include D \flat , A \flat , and B \flat 7.

Musical score for Saxophone Solo and Brass/Woodwinds. The score is divided into two systems. The first system includes Saxophone Solo, Flute (Fl. 8va), Trumpets (Tpt.), Trombones (Th.), and Horns (Hr.). The second system includes Saxophone Solo, Horns (Hr.), Trombones (Th.), and Trumpets (Tpt.). The score shows a series of chords and melodic lines. Chords indicated below the staff include A \flat , E \flat 9, E \flat 7, G7, and A \flat . Dynamics include *f*, *mf*, and *p*.

②

f
Fl. 8va
Holz
Tpt.
mf
p
mf
p
mf
Ab Ab5+

Holz
mf
mf
mf
Db Ab

Tpt.
p
Holz
mf
Eb7 Eb5+ Ab -3- Eb7 Ab7 Db

1.

Fl. 8va
Holz
Tpt.
Holz
mf
f
mf
Ab Bb7/9

③

Holz (Fl. 8va)
mf
mf
p
Db Ab Db Ab Db Eb7

Fl. 8va
Tpt.
Flgh.
f
mf
Ab Db Ab Ab

MUSIKVERLAG

MUSIKVERLAG

MUSIKVERLAG

MUSIKVERLAG

Musical score for measures 1-3. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a woodwind part (Holz) with a melody. The piano part includes chords Bb7, Fm7, and Bb7. The woodwind part has a melody starting on G4. Dynamics include *mf*.

Musical score for measures 4-6. The piano part continues with chords Db and Eb7. The woodwind part has a melody with a trill. Dynamics include *tr mmm*.

Musical score for measures 7-9. The score is marked "2. TRIO". The piano part includes chords Ab, Ab7, Gb, and Ab7. The woodwind part has a melody with accents. Dynamics include *f*.

Musical score for measures 10-12. The piano part includes chords Db, Eb7, and Ab7. The woodwind part has a melody with trills. Dynamics include *p Pos.* and *tr mmm*.

Musical score for measures 13-15. The score is marked "4". The piano part includes chords Db, Gb, and Db. The woodwind part includes a trumpet part (Tpt.) and a woodwind part (Holz) with a trill. Dynamics include *mf*.

Musical score for measures 16-18. The score is marked "5". The piano part includes chords Db, Gb, and F7. The woodwind part has a melody with a trill. Dynamics include *mf*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes a trill (tr) and a dynamic marking of *mf*. The bass line features a walking bass pattern with notes F, G, A, B, C, D, E, F. Chord symbols F7 and Gb are indicated below the bass line.

Second system of musical notation. It includes a vocal line and piano accompaniment. A woodwind part is marked "Holz" with a dynamic of *f*. The piano part has a dynamic of *mf*. The bass line continues with notes F, G, A, B, C, D, E, F. Chord symbols Eb7/9, Ab7, Db, and F7 are shown. A circled letter 'B' is present above the staff.

Third system of musical notation. It includes a vocal line and piano accompaniment. A woodwind part is marked "Holz" with a dynamic of *f*. The piano part has a dynamic of *f*. The bass line continues with notes F, G, A, B, C, D, E, F. Chord symbols BbmF7, Bbm, Ab, Db, and Ab are shown.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a dynamic of *mf*. The bass line continues with notes F, G, A, B, C, D, E, F. Chord symbols Ebm and Bbm are shown. A circled letter 'C' is present above the staff.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a dynamic of *ff*. The bass line continues with notes F, G, A, B, C, D, E, F. Chord symbols F and Ab7 are shown. A circled letter 'D' is present above the staff.

Sixth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a dynamic of *f*. The bass line continues with notes F, G, A, B, C, D, E, F. Chord symbols Gb, Db, and -8- are shown.

1. Altsaxophon in E \flat
(SOLO)

Happy Sax

Solo für Saxophonsatz u. Bläserchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
Georg Stich

Musical score for the first saxophone part. It consists of 10 staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* and a first ending bracket. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and a repeat sign.

Bestell-Nr. 534 © by Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

TRIO

Musical score for the Trio part. It consists of 10 staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mf* and a circled number 4. It includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al $\Phi\Phi$ senza rep."

Probestimme

2. Altsaxophon in $\text{E}\flat$
(SOLO)

Happy Sax

Solo für Saxophonsatz u. Blasorchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
Georg Stich

8

1

f

2

1.

3

2.

♩

Detailed description: This page contains the first part of the musical score for the 2nd Alto Saxophone. It starts with a treble clef and a key signature of one flat. The tempo is marked as approximately 100-116 beats per minute. The score begins with a rest for 8 measures, followed by a first ending marked with a circled '1' and a repeat sign. The dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a first ending marked '1.' and a second ending marked '2.' leading to a double bar line.

TRIO

4

mf

5

mf

6

f

7

f

8

mf

9

f

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

♩

D.S. al ♩
senza rep.

Detailed description: This page contains the Trio section of the musical score. It begins with a 4/4 time signature and a circled '4' above the first measure. The dynamics are marked mezzo-forte (mf) and forte (f). The score consists of 100 measures, with various musical notations including slurs, accents, and dynamic markings. The piece ends with a double bar line and the instruction 'D.S. al ♩ senza rep.' (Da Capo al Fine without repeat).

1. Tenorsaxophon in B^b
(SOLO)

Happy Sax

Solo für Saxophonsatz u. Blasorchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
Georg Stich

Musical score for Tenor Saxophone Solo, consisting of 10 staves. The score begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. It features various musical notations including eighth notes, quarter notes, and slurs. A first ending bracket is present at the end of the piece, with a double bar line and repeat sign. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

TRIO

Musical score for Trio, consisting of 10 staves. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and slurs. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

2. Tenorsaxophon in B \flat
(SOLO)

Happy Sax

Solo für Saxophonsatz u. Blasorchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
George Stich

8

1

f

2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

TRIO

4

④

mf

5

mf

6

f

7

f

8

mf

9

f

10

f

11

f

12

f

13

f

14

f

15

f

16

f

17

f

18

f

19

f

20

f

21

f

22

f

23

f

24

f

25

f

26

f

27

f

28

f

29

f

30

f

31

f

32

f

33

f

34

f

35

f

36

f

37

f

38

f

39

f

40

f

41

f

42

f

43

f

44

f

45

f

46

f

47

f

48

f

49

f

50

f

51

f

52

f

53

f

54

f

55

f

56

f

57

f

58

f

59

f

60

f

61

f

62

f

63

f

64

f

65

f

66

f

67

f

68

f

69

f

70

f

71

f

72

f

73

f

74

f

75

f

76

f

77

f

78

f

79

f

80

f

81

f

82

f

83

f

84

f

85

f

86

f

87

f

88

f

89

f

90

f

91

f

92

f

93

f

94

f

95

f

96

f

97

f

98

f

99

f

100

D.S. al ff
senza rep.

Baritonsaxophon in E^b
(SOLO)

Happy Sax

Solo für Saxophonsatz u. Blasorchester

(♩ = ca. 100 - 116 MM)

Musik und Arr.:
Georg Stich

Musical score for Baritone Saxophone Solo. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ca. 100 - 116 MM. The first staff starts with a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

Musical score for Trio. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ca. 100 - 116 MM. The first staff has a dynamic marking of *mf* and a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign. The text "D.S. al $\Phi\Phi$ senza rep." is written at the end of the score.