

Direktion in C

Allgäuer Festmarsch

(Konzertmarsch)

Georg Stich

Andante (♩ = 69-72)

Tutti

Woodwind and string staves for the first system. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line, while the strings provide harmonic support. Dynamics include *f* and *p*. A *Trp.* (Trumpet) part is indicated at the end of the system.

Woodwind and string staves for the second system, continuing the melodic and harmonic development.

Holz / Sax. / Flgh.

1

Trp.

Th.

Hr.

Woodwind and string staves for the third system. The woodwinds play a melodic line with dynamics *p*. The strings play a rhythmic accompaniment. A *Trp.* part is indicated at the end of the system.

2 Tutti

Woodwind and string staves for the fourth system. The woodwinds play a melodic line with dynamics *f*. A *Trp.* part is indicated at the end of the system.

Woodwind and string staves for the fifth system, continuing the melodic and harmonic development.

Holz / Sax.

3

Th. / Ten. - Sax.

Woodwind and string staves for the sixth system. The woodwinds play a melodic line with dynamics *p*. The strings play a rhythmic accompaniment.

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The instrumentation includes Trp./Flgh. (Trumpet/Flugelhorn), Th./Pos. (Trumpet/Posaune), and Hr. (Horn). The bass line consists of a steady eighth-note accompaniment.

Musical score for the second system, measures 5-8. This system continues the complex rhythmic patterns established in the first system. The instrumentation remains the same: Trp./Flgh., Th./Pos., and Hr.

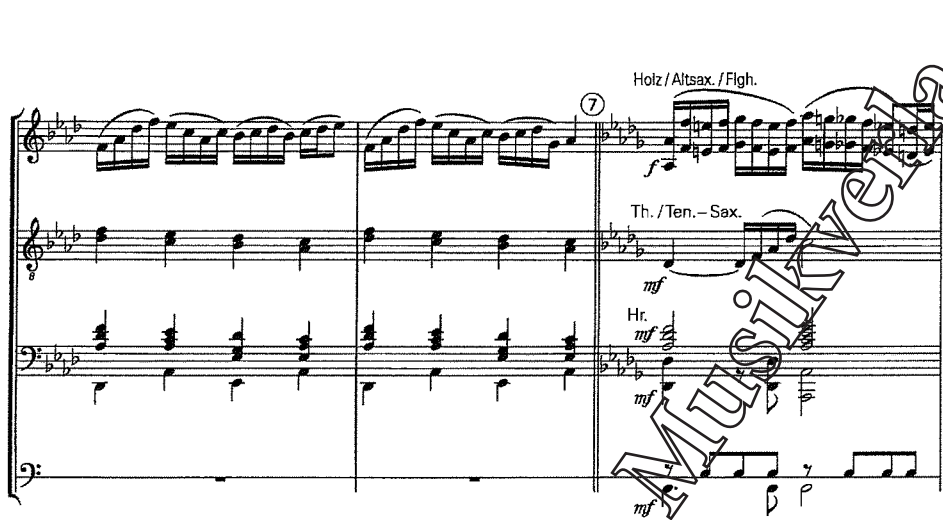
Musical score for the third system, measures 9-12. The score concludes with a final cadence. The instrumentation remains consistent throughout the system.

Musical score for the fourth system, measures 13-16. This system introduces a new section starting at measure 13. The instrumentation includes Holz/Altsax. (Woodwind/Alto Saxophone), Th./Ten.-Sax. (Trumpet/Tenor Saxophone), and Hr. (Horn). The dynamics are marked *mf-p* for the saxophones and *p-pp* for the horns. A first ending bracket labeled "1. TACET" spans measures 14-16.

Musical score for the fifth system, measures 17-20. This system continues the musical material from the previous system, maintaining the same instrumentation and dynamic markings.

Musical score for the sixth system, measures 21-24. This system concludes the piece. The instrumentation includes Trp./Flgh. (Trumpet/Flugelhorn), Th. (Trumpet), and Pos. (Posaune). The dynamics are marked *mf* for the trumpets and *p* for the euphonium.

Holz / Altsax. / Flgh.
Th. / Ten.-Sax.
Hr.
mf



This system contains the first two measures of the score. It features five staves: a single treble staff for woodwinds (Horn, Alto Saxophone, Flute) and four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play a melodic line with eighth notes, while the strings provide a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present.



This system contains measures 3 and 4. The woodwind part continues with a similar melodic pattern. The string accompaniment remains consistent, providing a steady harmonic and rhythmic foundation.

8




This system contains measures 5 and 6. A dynamic marking of *f* is indicated at the beginning. The woodwind part has a slight change in phrasing. The string part continues with the same accompaniment.



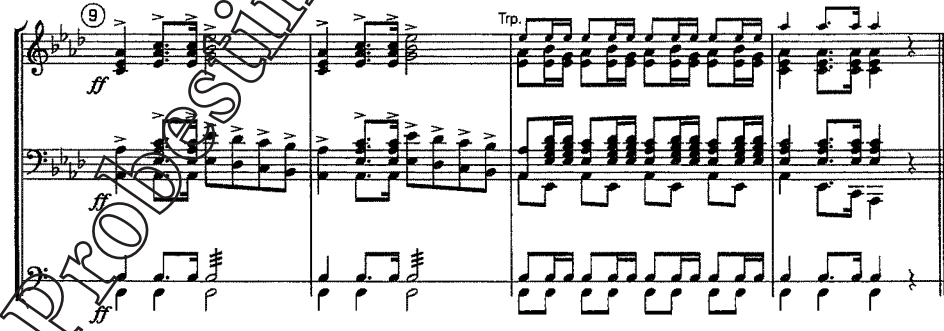
This system contains measures 7 and 8. The woodwind part features a more active melodic line with sixteenth notes. The string accompaniment is consistent with the previous systems.

Trp.



This system contains measures 9 and 10. A trumpet part (Trp.) is introduced in the top staff, playing a melodic line. The woodwinds and strings continue their respective parts.

9



This system contains measures 11 and 12. A dynamic marking of *ff* is indicated. The trumpet part continues with a melodic line, and the woodwinds and strings provide accompaniment.