

Direktion in C

# Paprika

(Slawische Fantasie)

Georg Stig

*Adagio* (♩=60-72)

Tutti Fl. *8va*  
*ff*

ff

① Fl. / I. Kl.  
Th. / Hr. Pos.  
Fig. / Holz / Altsax.  
*f* *p*

f p

② *più mosso* (♩=88-92)  
Holz / Sax. / Fl. *8va*  
Th. Bar.  
*mf*

mf

*f* *mf* *rit.*

③ *Adagio* (♩=60-72)  
Tutti Fl. *8va*  
Fig. / Holz / Altsax.  
Ten. - Sax.  
Th. Bar.  
*ff* *p* *rit.* G.P.

ff p rit. G.P.

④ *Vivace* (♩=132)  
Hr. Pos.  
*f* *p*

f p

⑤ Holz / Trp. / Altsax. / Fl. *8va*  
Fig.  
Th. Hr. Bar.  
*mf*

⑥ Holz *8va*

mf

7

Fig.

8

9 Trp./Hr./Sax.

Fig./Holz/Sax

10 Trp./Hr./Sax.

Pos./Th.

Fig./Holz/Sax.

11 Trp./Sax.

Holz/Flgh./Altsax.

Th.

Pos.

Bar.

12 Trp./Sax.

Tutti

Pos.

Bar.

cresc.

13 Kadenz - 1. Kl. Solo

Hr.

p

Kadenz

Andante

(♩ = 80-96)

1. Flgh.

Hr.

Fl. Bva  
2. Flgh.  
Th.  
rit.....

**a tempo**  
Fl. / 1. Kl.  
15  
Fl. Bva  
mf

Trp. / Altsax. / Holz Bva  
rit.....  
rit.....  
rit.....  
f

16  
+ Flgh.  
Th.  
Tamburin  
sehr langsam - beginnen und stringendo.

**Allegro** (J=120-132)  
17  
ff  
Tutti

1.  
rit.....  
rit.....

**Adagio** (J=63-69)  
1. Kl. (event. + Altsax.)  
18  
mf  
Hr.  
p  
event. nur 1. Baß bis \*

2.  
cresc.....  
Fl. Bva  
Flgh.  
mf  
cresc.....  
mf

19 *Moderato* (♩=96-104)

Th.  
*mf*

3/4

*mf*

This system contains the first three measures of the Moderato section. It features a treble clef staff with a melodic line, a bass clef staff with a supporting line, and a percussion staff with a 3/4 time signature. The dynamic is marked *mf*.

*rit.*

*rit.*

*rit.*

This system contains measures 22-24. The tempo is marked *rit.* (ritardando). The treble and bass staves show melodic and harmonic development, while the percussion staff continues with rhythmic accompaniment.

20 *Adagio* (♩=63-69)  
1. Kl./f. Aitsax.

*mf*

Hr.  
*p*

*cresc.*

*ff*

Tutti/Holz *tra*

*cresc.*

*ff*

2/4

This system contains measures 25-27. The tempo is marked *Adagio*. The dynamic is *mf*. The percussion staff has a 2/4 time signature. The section is marked *Tutti/Holz tra*. Dynamics range from *p* to *ff* with a *cresc.* marking.

21 *Vivace* (♩=132)

*ff*

Th.

*ff*

This system contains measures 28-30. The tempo is marked *Vivace*. The dynamic is *ff*. The treble clef staff features a prominent melodic line, while the bass clef staff provides a rhythmic accompaniment.

22

Trp.  
*mf*

Pos.  
*mf*

Pauken  
*mf*

This system contains measures 31-33. It includes parts for Trumpet (Trp.), Poson (Pos.), and Snare Drum (Pauken). The dynamic is *mf*.

This system contains measures 34-36. It continues the musical material from the previous system, showing the interaction between the woodwinds and percussion.

23 Holz

*mf-p*

Hr.  
Th.  
Br.  
*mf-p*

Snare Drum

This system contains measures 37-39. It includes parts for Horns (Hr.), Trumpets (Th.), Trombones (Br.), and Snare Drum. The dynamic is *mf-p*.

1. 2.

This system contains measures 40-42. It features first and second endings for the woodwinds and percussion.

24 Tutti / Holz 8va  
*ff*

Musical score for measures 24-25. The top staff is for woodwinds (Tutti / Holz 8va) and the bottom staff is for strings. Dynamics are marked *ff*. The tempo is *Adagio* with a metronome marking of  $\text{♩} = 60$ .

25 *mf* Trp.

Musical score for measures 25-26. The top staff is for woodwinds (Trp.) and the bottom staff is for strings. Dynamics are marked *mf*. The tempo is *Adagio*.

*ff* *rit.*

Musical score for measures 26-27. The top staff is for woodwinds and the bottom staff is for strings. Dynamics are marked *ff*. A *rit.* marking is present. The tempo is *Vivace* with a metronome marking of  $\text{♩} = 132$ .

26 *f* *Vivace* (♩ = 132)  
27 Holz/Sax./Trp./Fl. 8va  
*mf* Flgh.  
*mf* Pos.  
*mf* Hr./Th. Bar.

Musical score for measures 26-27. The top staff is for woodwinds (Holz/Sax./Trp./Fl. 8va) and the bottom staff is for strings. Dynamics are marked *f* and *mf*. The tempo is *Vivace* with a metronome marking of  $\text{♩} = 132$ .

28 *ff* Flgh.  
*ff* Pos.

Musical score for measures 28-29. The top staff is for woodwinds (Flgh., Pos.) and the bottom staff is for strings. Dynamics are marked *ff*.

Holz 8va  
*p*  
Hr./Th. Bar.  
*p*

Musical score for measures 29-30. The top staff is for woodwinds (Holz 8va, Hr./Th. Bar.) and the bottom staff is for strings. Dynamics are marked *p*.

29 Trp./Hr./Altsax. *ff* Flg./Holz/Sax. *ff* Trp./Hr./Altsax. *ff* Th. Pos. *mf* Th. *mf* Flg./Holz/Sax. *mf*

Musical score for measures 29-30. The top staff is for woodwinds (Trp./Hr./Altsax., Flg./Holz/Sax., Th. Pos., Th.) and the bottom staff is for strings. Dynamics are marked *ff* and *mf*.

30 Trp. *pp* Trp./Hr./Altsax. *p* Trp. *pp* Pos. *pp*

Musical score for measures 30-31. The top staff is for woodwinds (Trp., Trp./Hr./Altsax., Pos.) and the bottom staff is for strings. Dynamics are marked *pp* and *p*.

Tutti

*p* cresc..... *ff*

31

*ff*

Flg./Trp./Altsax./Holz 8va

Pos./Th./Hr.

*ff* T-Sax./Tuba

32

Fl. 8va

33

Trp.

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