

Direktion in C

# LA PERLA

Mexikanische Volksweise  
Bearbeitung: Joe Grain

Habanera - Beguine (♩ = ca 120)

Trp./Holz, Sax.

Orch.

Ten., Bar.

Pos., Hr.

Cabasa

Percus.

Tamburin

Schlgz.

1. Trp.

2. Trp. (Holz, Alt.-S.)

1. Klar., Alt.-S. 1. x TACET

Trp.

Klar., Alt.-S.

p - mf

Ten./Ten.-S., Hr.

Pos.

1.

+ Bar.

Pos.

2. Holz, Sax. Trp. 3 + Holz, Alt.-S.

Ten./Ten.-S., Hr. Ten./Ten.-S.

Trp./Holz, Sax.

(ad lib. Toms)

4 Trp.

Klar./Alt.-S.

Pos./Hr.

1. 2. 5 Holz, Alt.-S.

1.x Ten., Hr., Ten.-S. 2.x Trp.

Musical score system 1, featuring a piano accompaniment and a woodwind part. The piano part consists of a right-hand melody and a left-hand bass line. The woodwind part includes a saxophone line. The score is marked with a dynamic of *mf*.

Musical score system 2, featuring a piano accompaniment and a woodwind part. The piano part consists of a right-hand melody and a left-hand bass line. The woodwind part includes a saxophone line. The score is marked with a dynamic of *mf*.

Musical score system 3, featuring a piano accompaniment and woodwind parts. The piano part consists of a right-hand melody and a left-hand bass line. The woodwind parts include a saxophone (Tenor), a trumpet, and a horn. The score is marked with a dynamic of *mf*.

Musical score system 4, featuring a piano accompaniment and woodwind parts. The piano part consists of a right-hand melody and a left-hand bass line. The woodwind parts include a saxophone and a horn. The score is marked with a dynamic of *p*. The system concludes with a first ending bracket and a *D.S. al fine* instruction.

⊕

7 Holz

sub. pp

sub. pp

sub. pp

sub. pp

sub. pp

Trp./Sax.

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