

Direktion in C

# 1 Goldenes Prag Marsch

Musik: František Kmoch  
Bearbeitung: Tomas Zemek

Musical score for 'Goldenes Prag' featuring parts for Trp. (Trumpet), Pos. (Posaune), and Hr. (Horn). The score includes dynamic markings such as *f*, *sfz*, *mf*, and *f*. It also features performance instructions like 'Tutti' and 'Trpt.'.

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# 2 An der Elbe Marsch

Musik: František Kmoch  
Bearbeitung: Tomas Zemek

Musical score for 'An der Elbe' featuring parts for Ten./Bar./Pos./Baß (Tenor/Baritone/Bass), Holz Flgh. (Woodwinds), Trpt. (Trumpet), and Baß Soli (Bass Soli). The score includes dynamic markings such as *f*, *mf*, and *f*. It also features performance instructions like 'Tutti'.

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Continuation of the musical score for 'Goldenes Prag', featuring parts for Ten./Bar. (Tenor/Baritone) and Pos. (Posaune). It includes a 'TRIO' section and dynamic markings like *f*, *mf*, and *p*. Performance instructions include 'Tutti' and 'FINE'.

Continuation of the musical score for 'An der Elbe', featuring parts for Ten./Bar. (Tenor/Baritone), Pos. (Posaune), Baß Soli (Bass Soli), and Holz/Flgh./Trpt. (Woodwinds). It includes a 'TRIO' section and dynamic markings like *f*, *mf*, and *f*. Performance instructions include 'Tutti'.

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3 **Junger Frühling**  
Marsch

Musik: František Kmoch  
Bearbeitung: Tomas Zemek

*Tutti*  
*ff*

B $\flat$  Dm E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  F $\flat$  Dm F $\flat$  B $\flat$

1  
*mf*  
Ten. / Bar. B $\flat$  F $\flat$

*mf*  
B $\flat$  F B $\flat$  Gm C $\flat$  F C $\flat$  F C $\flat$  F

2  
*ff*  
F B $\flat$  Cm *mf* Pos. F $\flat$  B $\flat$  B $\flat$

Detailed description: This block contains the first four staves of the musical score for 'Junger Frühling'. It features a melody line with various dynamics (ff, mf) and articulations (accents, slurs). Below the melody are several lines of chords, including B-flat major, D minor, E-flat major, and F-flat major. A first ending bracket is shown over the second and third staves, and a second ending bracket is shown over the fourth staff.

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4 **Šarabáček**  
Marsch

Musik: František Kmoch  
Bearbeitung: Tomas Zemek

*Tutti*  
*ff*

B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  F B $\flat$  *mf* B $\flat$  F $\flat$  Cm

Cm E $\flat$  F $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  F $\flat$  Cm Cm

1. 2.  
*f* B $\flat$  F $\flat$  B $\flat$  F $\flat$  B $\flat$  *mf* B $\flat$  B $\flat$  Baß Soli F $\flat$

Holz / Flgh. *mf*  
Ten. / Bar. F $\flat$  B $\flat$  E $\flat$  B $\flat$  F $\flat$

Detailed description: This block contains the first four staves of the musical score for 'Šarabáček'. It includes a melody line and chords. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A first ending bracket is shown over the second and third staves, and a second ending bracket is shown over the fourth staff. The key signature is one flat (B-flat major/C minor).

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B $\flat$  Cm Cm D $\flat$  Cm E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  F $\flat$  B $\flat$  - B $\flat$

1. 2.

**TRIO**  
*sfz* E $\flat$  *mf* E $\flat$  Ten. / Bar. B $\flat$

*Tutti*  
E $\flat$  E $\flat$  C $\flat$  (Fm) C $\flat$  Fm Fm -

4  
Ten. / Bar. / Pos. Fm $\flat$  B $\flat$  B $\flat$  F $\flat$  B $\flat$  B $\flat$  B $\flat$  A $\flat$  E $\flat$  *mf* B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  *ff*

*Tutti*  
Fm $\flat$  B $\flat$  B $\flat$  F $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$  E $\flat$

**TRIO**  
2x  
FINE

Detailed description: This block contains the Trio section of the 'Junger Frühling' score, spanning four staves. It begins with a 'TRIO' label and a circled number 3. The music features a melody line with dynamics like sfz and mf, and chords such as E-flat major and F-flat major. A 'Tutti' section is marked in the third staff. The section concludes with a 'TRIO 2x' and 'FINE' marking.

*Tutti*  
*ff*  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  F B $\flat$  B $\flat$  Baß Soli B $\flat$

1. 2.

**TRIO**  
*sfz* E $\flat$  *mf* B $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$

4  
E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  C $\flat$  Fm B $\flat$  E $\flat$  Cm

5  
Fm $\flat$  B $\flat$  B $\flat$  B $\flat$  Ten. / Bar. Fm $\flat$  E $\flat$  *mf* B $\flat$  B $\flat$  (A $\flat$ )E $\flat$

B $\flat$  E $\flat$  C $\flat$  Fm B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$

**TRIO**  
2x  
FINE

Detailed description: This block contains the Trio section of the 'Šarabáček' score, spanning four staves. It starts with a 'TRIO' label and a circled number 3. The music includes a melody line and chords. Dynamics include sfz and mf. A 'Tutti' section is marked in the second staff. The section ends with a 'TRIO 2x' and 'FINE' marking.