

Direktion in C

# Böhmische Serenade

Polka

Musik und  
Arrangement  
Freek Mastriani

Holz Flhg.  
Pos. / Hr.  
Ten. / Bar. Bässe

2. (B) Holz 8va

Tpt. (C) Holz

Flhg. v

(D) Holz Flhg. v

TRIO Holz 8va Holz

(E) 1x TACET

1. Blech  
2. Blech  
Tutti  
mf

Chords: Eb, F7, Bb, F7, Dm, F7, Dm, Dm, F7, Eb, Bb

This system shows the first two measures of a musical score. It features a treble and bass clef staff with a piano accompaniment. The first measure is marked with a first ending bracket and the instruction '1. Blech'. The second measure is marked with a second ending bracket and '2. Blech'. A 'Tutti' dynamic marking is present above the staff, and a 'mf' (mezzo-forte) dynamic is indicated below the staff.

Tutti  
f  
mf  
Holz Blech Tutti

Chords: Eb, Bb, F7, Eb, Bb, Bb

This system contains the next two measures. It begins with a 'Tutti' dynamic marking and a forte 'f' dynamic. The piano accompaniment continues with a steady rhythm. The system concludes with a 'mf' dynamic and a 'Tutti' marking above the staff. The section is labeled 'Holz Blech Tutti'.

Holz  
Tutti  
f

Chords: F7, Bb, Bb, F7, Eb, F7, Bb, F7, Dm, F7, Dm, F7

This system covers two more measures. It features a 'Tutti' dynamic marking and a forte 'f' dynamic. The piano accompaniment is marked with 'Holz' (woodwinds). The system ends with a 'Tutti' marking above the staff.

Chords: Bb, Bb, F7, Bb, F7, Bb, F7, Dm, F7, Dm, Dm, F7, Bb

Schlgz. Solo

This system contains the final two measures of the page. It continues with the piano accompaniment and various chord changes. The system concludes with the instruction 'Schlgz. Solo' (Solo on the snare drum).

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