

Direktion in C

Fantasia

Georg Stich

ALLEGRO (♩ = 132)

First system: Tpt. (Trompete), Pos. (Posaune), Holz/Sax./Flgh. (Holzblas/Saxophon/Flöte), Becken (Becken). Dynamics: *f* (forte).
Second system: Tutti. Dynamics: *f*.
Third system: Solo (Toms) (Solo Tomms). Dynamics: *rit.* (ritardando) and *ff* (fortissimo).

First system: ① *a tempo*, ②. Dynamics: *f*.
Second system: Hi Hat. Dynamics: *f*.
Third system: Dynamics: *f*.
Fourth system: Dynamics: *f*.
Fifth system: Tutti. Dynamics: *f*.
Sixth system: Dynamics: *f*.
Seventh system: Dynamics: *f*.
Eighth system: Dynamics: *f*.
Ninth system: Dynamics: *f*.
Tenth system: Dynamics: *f*.
Eleventh system: Dynamics: *f*.
Twelfth system: Dynamics: *f*.
Thirteenth system: Dynamics: *f*.
Fourteenth system: Dynamics: *f*.
Fifteenth system: Dynamics: *f*.
Sixteenth system: Dynamics: *f*.
Seventeenth system: Dynamics: *f*.
Eighteenth system: Dynamics: *f*.
Nineteenth system: Dynamics: *f*.
Twentieth system: Dynamics: *f*.
Twenty-first system: Dynamics: *f*.
Twenty-second system: Dynamics: *f*.
Twenty-third system: Dynamics: *f*.
Twenty-fourth system: Dynamics: *f*.
Twenty-fifth system: Dynamics: *f*.
Twenty-sixth system: Dynamics: *f*.
Twenty-seventh system: Dynamics: *f*.
Twenty-eighth system: Dynamics: *f*.
Twenty-ninth system: Dynamics: *f*.
Thirtieth system: Dynamics: *f*.
Thirty-first system: Dynamics: *f*.
Thirty-second system: Dynamics: *f*.
Thirty-third system: Dynamics: *f*.
Thirty-fourth system: Dynamics: *f*.
Thirty-fifth system: Dynamics: *f*.
Thirty-sixth system: Dynamics: *f*.
Thirty-seventh system: Dynamics: *f*.
Thirty-eighth system: Dynamics: *f*.
Thirty-ninth system: Dynamics: *f*.
Fortieth system: Dynamics: *f*.
Forty-first system: Dynamics: *f*.
Forty-second system: Dynamics: *f*.
Forty-third system: Dynamics: *f*.
Forty-fourth system: Dynamics: *f*.
Forty-fifth system: Dynamics: *f*.
Forty-sixth system: Dynamics: *f*.
Forty-seventh system: Dynamics: *f*.
Forty-eighth system: Dynamics: *f*.
Forty-ninth system: Dynamics: *f*.
Fiftieth system: Dynamics: *f*.
Fifty-first system: Dynamics: *f*.
Fifty-second system: Dynamics: *f*.
Fifty-third system: Dynamics: *f*.
Fifty-fourth system: Dynamics: *f*.
Fifty-fifth system: Dynamics: *f*.
Fifty-sixth system: Dynamics: *f*.
Fifty-seventh system: Dynamics: *f*.
Fifty-eighth system: Dynamics: *f*.
Fifty-ninth system: Dynamics: *f*.
Sixtieth system: Dynamics: *f*.
Sixty-first system: Dynamics: *f*.
Sixty-second system: Dynamics: *f*.
Sixty-third system: Dynamics: *f*.
Sixty-fourth system: Dynamics: *f*.
Sixty-fifth system: Dynamics: *f*.
Sixty-sixth system: Dynamics: *f*.
Sixty-seventh system: Dynamics: *f*.
Sixty-eighth system: Dynamics: *f*.
Sixty-ninth system: Dynamics: *f*.
Seventieth system: Dynamics: *f*.
Seventy-first system: Dynamics: *f*.
Seventy-second system: Dynamics: *f*.
Seventy-third system: Dynamics: *f*.
Seventy-fourth system: Dynamics: *f*.
Seventy-fifth system: Dynamics: *f*.
Seventy-sixth system: Dynamics: *f*.
Seventy-seventh system: Dynamics: *f*.
Seventy-eighth system: Dynamics: *f*.
Seventy-ninth system: Dynamics: *f*.
Eightieth system: Dynamics: *f*.
Eighty-first system: Dynamics: *f*.
Eighty-second system: Dynamics: *f*.
Eighty-third system: Dynamics: *f*.
Eighty-fourth system: Dynamics: *f*.
Eighty-fifth system: Dynamics: *f*.
Eighty-sixth system: Dynamics: *f*.
Eighty-seventh system: Dynamics: *f*.
Eighty-eighth system: Dynamics: *f*.
Eighty-ninth system: Dynamics: *f*.
Ninetieth system: Dynamics: *f*.
Ninety-first system: Dynamics: *f*.
Ninety-second system: Dynamics: *f*.
Ninety-third system: Dynamics: *f*.
Ninety-fourth system: Dynamics: *f*.
Ninety-fifth system: Dynamics: *f*.
Ninety-sixth system: Dynamics: *f*.
Ninety-seventh system: Dynamics: *f*.
Ninety-eighth system: Dynamics: *f*.
Ninety-ninth system: Dynamics: *f*.
Hundredth system: Dynamics: *f*.

③

Th.

Pos./Hr.

Becken

2 3 4 5 6

1.

mf

p

7 8

fill in

④

Tpt.

mf

Hi Hat

2 3 4 5 6

fill in

⑤ + Sax.

f

Th./Hr.

7 8 2 3

fill in

4 5 6 7 8

fill in

fill in

Tutti

f

9 10 11 12 13

fill in

⑥

2 3 4 5 6

14 15 16

fill in

Flgh./Sax.

⑦ ANDANTE (♩ = 76)

mf

Hi Hat

mf

fill in.....

Tutti

mf

fill in

⑧

Becken

fill in.....

Flgh./Sax.

Tutti

fill in

⑨ Fl. 8va /Alt.-S/Holz

1. mf 2. p

Hr./Th.

1. mf 2. p

mf 2. p

⑩ Fl. 8va /Tpt.

1. mf 2. p

Pos.

1. mf 2. p

mf 2. p

⑪

1. mf 2. p

mf 2. p

mf 2. p

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third system consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The score is marked with a 'rit.' (ritardando) and a 'ff' (fortissimo) dynamic marking.

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