

Direktion in C

Schauspiel-Ouvertüre

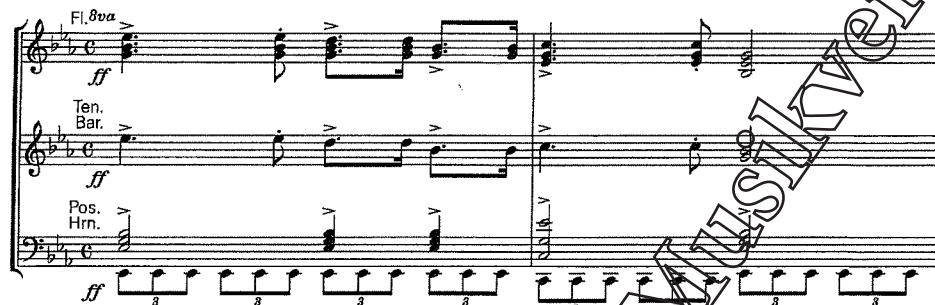
Musik: Emil Štolc
Bearb.: Freek Mastriani

Maestoso

Fl. 3va
ff

Ten. Bar.
ff

Pos. Hrn.
ff

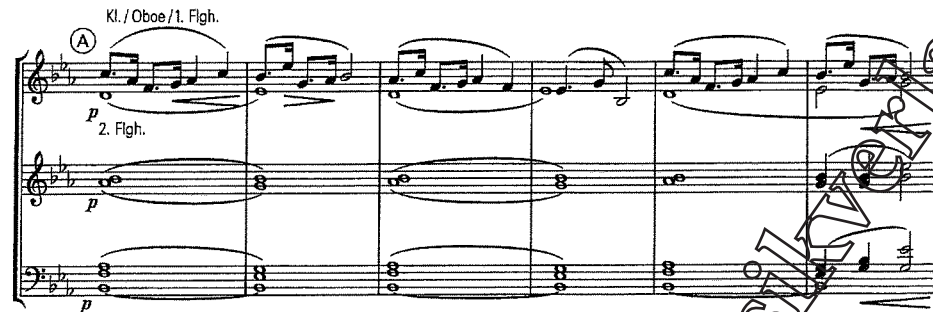


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Kl. / Oboe / 1. Flg.
p

2. Flg.
p

A



+ Fl.
+ Tpt.
mf

B



p

p



© Holz

1. Flgh. / Ten. Bar.

Hrn.

Tpt.

Pos.

cresc...

cresc...

cresc...

Ten. / Bar. / Pos.

ff

ad lib. Flgh. oder Klar. (Altsax.) Solo

Fl. 8va Holz, Flgh.

p

♩ Allegretto

Hrn. / Pos.

Holz (8va) Flgh., Tpt.

Ten. / Bar.

mf

Tutti
Hrk (8v)

(E)

Holz
+ Flgh.

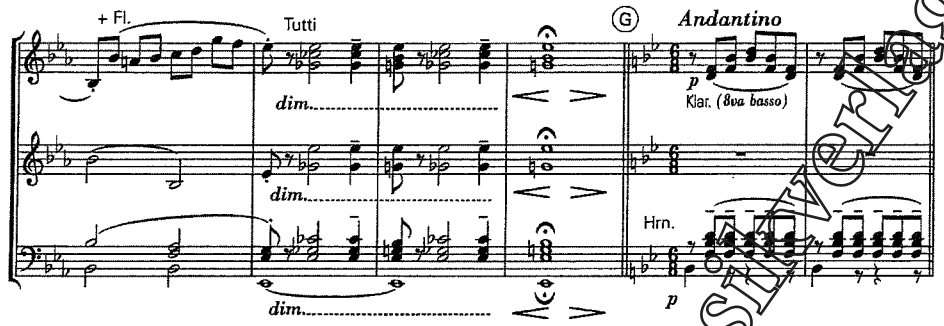
Fl.

Tutti

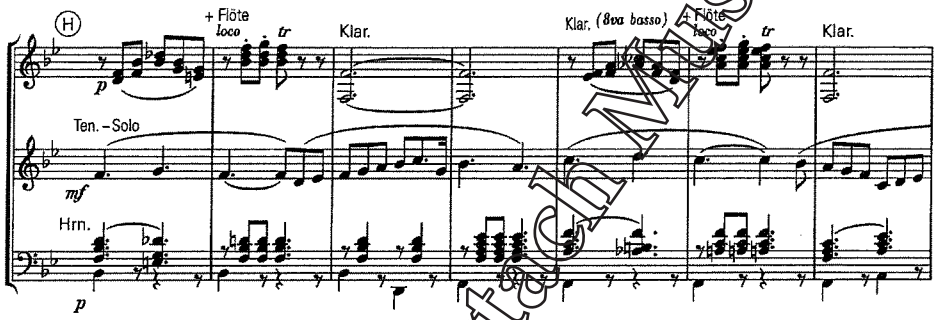
(F) Maestoso

Klar.
+ Fl.
Klar.

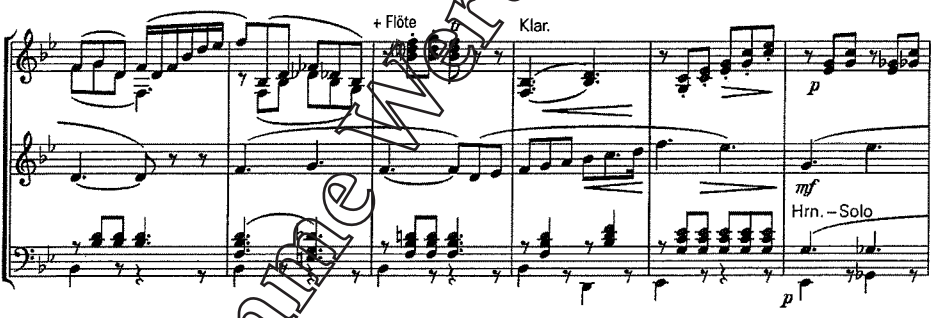
+ Fl. Tutti **G** *Andantino*
dim.....
Klar. (8va basso)
Hrn.
dim.....
p




H + Flöte loco tr Klar. Klar. (8va basso) Flöte loco tr Klar.
Ten. - Solo
mf
Hrn.
p



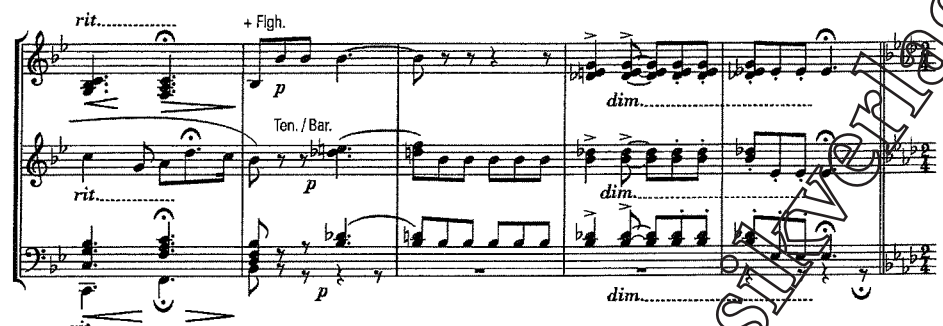
+ Flöte Klar.
p
mf
Hrn. - Solo
p



Flöte Klar. loco
Klar. (8va basso)
Pos.
p



rit..... + Figh.
p
Ten. / Bar.
dim.....
rit.....
p
dim.....
p



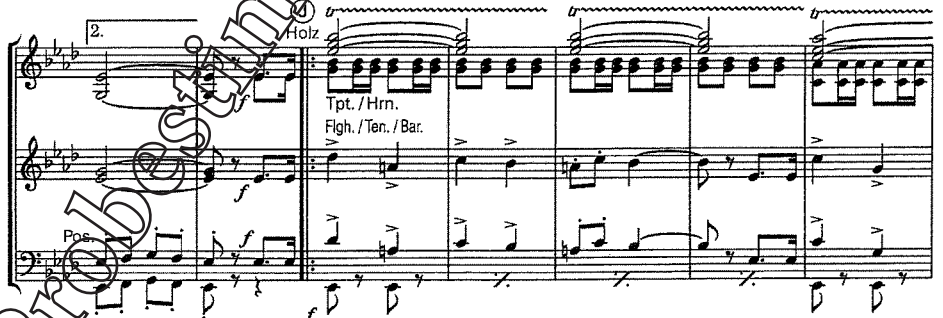
rit. **Allegro**
Tutti
p
Ten. / Bar.
Hrn.
p



1.
Pos.
p



2.
Hrzn.
Tpt. / Hrn.
Flgh. / Ten. / Bar.
Pos.
p



Tutti

Ten. / Bar.

Hrn.

1.

+ Pos.

2.

(K) Holz (Fl. 8va)

ff

Figl. / Tpt.
Ten. / Bar.

Hrn.

ff

+ Pos.

Più mosso

(L) Flgh. / Holz

ff

Ten. / Bar.

ff

Tpt. / Hrn. / Pos.

ff

Presto

(M) Holz

ff

Figl. / Tpt.
Ten. / Bar.

Pos.

ff

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, including performance instructions: (N) Flgh. / Trp. and Holz. It features a repeat sign and dynamic markings.

Third system of musical notation, including performance instructions: Flgh. / Trp. and Holz. It features a repeat sign and dynamic markings.

Fourth system of musical notation, including performance instructions: + Pos. and Fpt. / Hrn. / Pos. It features a repeat sign, dynamic markings (ff), and the tempo marking *Lento*.

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