

Direktion in C

LA DONNA DIVINA

Franz Watz

ANDANTE MAESTOSO

$\text{♩} = 76$

Woodwind and Percussion score for the first system of "LA DONNA DIVINA". The staves are labeled: Holz (Woodwinds), Trp./Sax. (Trumpet/Saxophone), Ten. Horn (Tenor Horn), Pos. (Positone), Bässe (Basses), and Schlz. (Snare Drum). The music is in 3/4 time, marked Andante Maestoso with a tempo of 76 beats per minute. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Beck.*

Woodwind and Percussion score for the second system of "LA DONNA DIVINA". The staves are labeled: Holz, Trp./Sax., Ten. Horn, Pos., Bässe, and Schlz. The music continues with various musical notations and dynamic markings.

Woodwind and Percussion score for the third system of "LA DONNA DIVINA". The staves are labeled: Holz, Trp./Sax., Ten. Horn, Pos., Bässe, and Schlz. The music continues with various musical notations and dynamic markings, including a first ending bracket marked with a circled 1.

Woodwind and Percussion score for the fourth system of "LA DONNA DIVINA". The staves are labeled: Holz, Trp./Sax., Ten. Horn, Pos., Bässe, and Schlz. The music continues with various musical notations and dynamic markings.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Horn / Pos.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Tpt./Eb-Sax.

Ten./Ten.-Sax.

4

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

p

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

mf

f

5

Ten. Horn

+ Cabassa

Holz

Trp./Sax.

Ten.
Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

allargando
+8va

f

mf

f

f

f

f

f

allargando

Holz.
 Trp./Sax.
 Ten. Horn
 Pos.
 Bässe
 Schlag

Holz

Trp./Sax.

Ten.
Horn

Pos.

Bässe

Schlgz.

ADAGIO $\text{♩} = 66$

7

Holz *p* Holz, Eb-Sax.

Trp./Sax.

Ten. Horn *p* Bar-Sax./Fgt./Baß-Kl. (Ten.)

Pos. *p*

Bässe *p*

Schlgz.

8

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

9

Holz

Trp./Sax. *p* Tpt. *mf*

Ten. Horn *mf* Ten.

Pos. *mf* Horn (Pos.)

Bässe *mf*

Schlgz.

10

Holz

Trp./Sax. *mf*

Ten. Horn *mf*

Pos. *mf*

Bässe *mf*

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

D.S. al $\oplus - \oplus$

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

14

+8va

(+ Sax.)

+ Horn

Sax./Horn

Pos./Bässe

Pos./Horn

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

15

ANDANTE MAESTOSO $\text{♩} = 76$

(allarg.)

(allarg.)

(allarg.)

(allarg.)

(allarg.)

(allarg.)

f

f

f

f

f

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

mf

mf

mf

mf

mf

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

f

f

Ten./Bar.

(+ Horn)

16

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

mf

f

sub. pp

cresc....

mf

Horn/Ten.-Sax.

sub. pp

cresc....

mf

Pos./Horn

sub. pp

cresc....

mf

sub. pp

cresc....

mf

sub. pp

cresc....

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

17 ALLEGRO $\text{♩} = 126$ (8va)

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

18 A tempo Holz, Sax.

Holz

Trp./Sax.

Ten. Horn

Pos.

Bässe

Schlgz.

Holz

Trp./Sax.

Ten.
Horn

Pos.

Bässe

Schlgz.

(8va)

Holz

Trp./Sax.

Ten.
Horn

Pos.

Bässe

Schlgz.

Solo

Probestimme Wertach Musikverlag