

# Edition Vom Quartett zum Orchester von maablosn

## Erläuterung zur Verwendung

Sinn und Zweck dieser Edition aus der Feder von Franz Watz ist es, Gut klingende vierstimmige Sätze zu schaffen welche in beliebiger Besetzung bis hin zum Orchester aufführbar sind. Dabei schöpft er aus dem reichhaltigen Fundus der Choräle, Songs, Fest- und seriösen Gebrauchsmusiken, welche auch in der heutigen Zeit ein wertvolles Kulturgut darstellen.

Die großzügige und fachlich kompetente Ausstattung des Stimmenmaterials dieser Edition ermöglicht garantiert einen guten, vollen und ausgeglichenen Klang selbst bei unterschiedlichen und nicht homogenen Aufführungsbesetzungen.

Die Instrumentation und Stimmenausstattung ermöglicht nicht nur Quartettbesetzungen für Hölzer, Klarinetten, Saxophone und Blechbläser. Registerkombinationen und chorische Belegungen bis zum grossen Orchester sind zusätzlich möglich und wünschenswert.

Dank der beigefügten Melodiestimmen können nun sogar Instrumente, welche sonst eher harmonische Funktionen erfüllen nun auch Melodiefunktionen übernehmen wie z.B. im Unterricht, beim Einspielen oder zahlreichen anderen Anlässen.

Es obliegt dem musikalisch Verantwortlichen, bei grösserer Besetzung eine interessante Registrierung als Klangfarbenspiel der Interpretation hinzuzufügen.

## Stimmumfang

Erläuterung zur Verwendung  
Direktion in C

- 2x 1. Stimme in C - Flöte
- 2x 1. Stimme in C - Oboe, Trompete
- 2x 1. Stimme in Es - Klarinette, Altsaxophon
- 8x 1. Stimme in B - Klarinette, Trompete, Flgh.
- 1x 1. Stimme in C - Stabspiele
- 8x 2. Stimme in B - Klarinette, Trompete, Flgh
- 2x 2. Stimme in Es - Altsax, Horn
- 2x 2. Stimme in F - Horn
- 1x 2. Stimme in C - Trompete
- 5x 3. Stimme in B - Tenorsax, Tenorhorn, Posaune
- 1x 3. Stimme in C - Posaune
- 1x 3. Stimme in F - Horn
- 1x 3. Stimme in Es - Horn, Alt Klarinette
- 3x 3. Stimme in B - Klarinette
- 3x 4. Stimme in C - Posaune, Bariton, Fagott
- 4x 4. Stimme in B - Posaune, Bariton, Bass 2
- 1x 4. Stimme in B - Bassklarinetten
- 3x 4. Stimme in Es - Baritonsax, Bass 1
- 2x 4. Stimme in C - Bass 1
- 2x 4. Stimme in C - Bass 2

## ad libitum-Stimmen für größere Besetzungen

- 1x Zusatzstimme B (hoch) - Klarinette
- 3x Zusatzstimme C (tief) - Posaune, Bariton
- 4x Zusatzstimme (tief) in B - Tenorsax, Pos., Bar.
- 1x Zusatzstimme (tief) in F - Horn
- 1x Zusatzstimme (tief) in Es - Horn
- 2x Pauken in F, C
- 2x Schlagzeug

## Melodiestimmen für alle Instrumente

- 1x Melodiestimme C - Violinschlüssel
- 1x Melodiestimme C - Violinschlüssel (hoch)
- 1x Melodiestimme in C - Bassschlüssel (tief)
- 1x Melodiestimme in C - Bassschlüssel (hoch)
- 1x Melodiestimme in B
- 1x Melodiestimme in B (hoch)
- 1x Melodiestimme in F
- 1x Melodiestimme in Es
- 1x Melodiestimme in Es (hoch)

Direktion in C

Aus der Edition *Vom Quartett zum Orchester* von maablosn

Traditionell  
Bearb.: Franz Watz

## Ave Glöcklein

Musical score for Ave Glöcklein, measures 1-8. The score is in 3/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include forte (f) and piano (p).

Musical score for Ave Glöcklein, measures 9-17. The score continues the melody and bass line from the previous section. It includes triplets and dynamic markings like piano (p).

# Beim letzten Abendmahle

(Christus, der ist mein Leben)

Direktion in C

Melchior Vulpius  
Bearb.: Franz Watz

Musical score for the first system of 'Beim letzten Abendmahle'. It consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 continues with a similar texture. Measure 3 ends with a piano (*p*) dynamic. A rehearsal mark '3' is placed above the first measure of the third system.

Bestell-Nr. 302 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for the second system of 'Beim letzten Abendmahle'. It consists of two staves. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measure 5 continues. Measure 6 continues. Measure 7 ends with a mezzo-forte (*mf*) dynamic. A rehearsal mark '7' is placed above the first measure of the third system.

Musical score for the third system of 'Beim letzten Abendmahle'. It consists of two staves. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 continues. Measure 10 ends with a piano (*p*) dynamic. A first ending bracket covers measures 10 and 11, with a '1.' marking above the first measure of the ending. A second ending bracket covers measures 11 and 12, with a '2.' marking above the first measure of the ending.

Beim letzten Abendmahle - Direktion in C

Direktion in C

# Deutschland-Lied

aus dem Streichquartett C-Dur, op.76, Nr. 3, 2. Satz

Franz Joseph Haydn  
Bearb.: Franz Watz

*Adagio - cantabile*

Musical score for the first system of 'Deutschland-Lied'. It consists of two staves in a 3/4 time signature. The key signature has two flats. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 continues. Measure 3 continues. Measure 4 ends with a piano (*p*) dynamic. A rehearsal mark '1' is placed above the first measure of the first system.

Musical score for the second system of 'Deutschland-Lied'. It consists of two staves. Measure 5 starts with a piano (*p*) dynamic. Measure 6 continues. Measure 7 continues. Measure 8 continues. Measure 9 continues. Measure 10 ends with a piano (*p*) dynamic. Rehearsal marks '5', '7', '8', '9', and '10' are placed above the first measures of their respective systems.

Musical score for the third system of 'Deutschland-Lied'. It consists of two staves. Measure 11 starts with a piano (*p*) dynamic. Measure 12 continues. Measure 13 continues. Measure 14 continues. Measure 15 ends with a piano (*p*) dynamic. A rehearsal mark '11' is placed above the first measure of the third system.

Musical score for the fourth system of 'Deutschland-Lied'. It consists of two staves. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 continues. Measure 18 continues. Measure 19 continues. Measure 20 ends with a mezzo-forte (*mf*) dynamic. A first ending bracket covers measures 20 and 21, with a '1. Wiederh. ad lib.' marking above the first measure of the ending. A second ending bracket covers measures 21 and 22, with a '2.' marking above the first measure of the ending. Rehearsal marks '16', '18', '19', and '20' are placed above the first measures of their respective systems.

Deutschland - Lied - Direktion in C

Bestell-Nr. 303 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Aus der Edition Vom Quartett zum Orchester von **maablosn**

# Näher, mein Gott, zu Dir

Direktion in C

Musik: Mason Lorenz  
Bearb.: Franz Watz

Musical score for 'Näher, mein Gott, zu Dir' (measures 1-7). The score is in C major, 4/4 time, and consists of two staves (treble and bass clef). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 contain various chordal textures. Measures 5, 6, and 7 continue the harmonic progression.

Bestell-Nr. 304 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

2

Musical score for 'Näher, mein Gott, zu Dir' (measures 9-15). The score continues from the previous page. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10, 11, and 12 show further harmonic development. Measures 13, 14, and 15 conclude the section with a piano (*p*) dynamic.

Näher, mein Gott, zu Dir - Direktion in C

Aus der Edition Vom Quartett zum Orchester von **maablosn**

# Leise sinkt der Abend nieder

Direktion in C

Traditionell  
Bearb.: Franz Watz

Lied

Musical score for 'Leise sinkt der Abend nieder' (measures 1-7). The score is in C major, 3/4 time, and consists of two staves. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 is a repeat sign. Measures 4, 5, 6, and 7 continue the piece with a mezzo-forte (*mf*) dynamic.

Bestell-Nr. 305 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

2

Musical score for 'Leise sinkt der Abend nieder' (measures 8-13). The score continues from the previous page. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 is a repeat sign. Measures 11, 12, and 13 conclude the section with a piano (*p*) dynamic.

Leise sinkt der Abend nieder - Direktion

Aus der Edition Vom Quartett zum Orchester von maablosn

# Lobe den Herren, den mächtigen König

Direktion in C

Joachim Neander  
Bearb.: Franz Watz

Musical score for measures 1-6. Treble and bass staves. Dynamics: *mf*. Includes repeat signs and measure numbers 2, 3, 4, 5, 6.

Musical score for measures 7-13. Treble and bass staves. Dynamics: *p*. Includes repeat signs and measure numbers 7, 8, 9, 10, 11, 12, 13.

Bestell-Nr. 306 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for measures 14-20. Treble and bass staves. Dynamics: *mf*. Includes repeat signs and measure numbers 14, 15, 16, 17, 18, 19, 20.

Musical score for measures 21-24. Treble and bass staves. Dynamics: *p*. Includes repeat signs and measure numbers 21, 22, 23, 24.

Lobe den Herren, den mächtigen König - Direktion in C

Aus der Edition Vom Quartett zum Orchester von maablosn

# Heil'ges Kreuz

Direktion in C

Traditionell  
Bearb.: Franz Watz

Musical score for measures 1-5. Treble and bass staves. Dynamics: *f*, *mf*. Includes repeat signs and measure numbers 2, 3, 4, 5.

Musical score for measures 6-10. Treble and bass staves. Dynamics: *f*. Includes measure numbers 6, 7, 8, 9, 10.

Bestell-Nr. 307 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for measures 11-14. Treble and bass staves. Dynamics: *p*. Includes repeat signs and measure numbers 11, 12, 13, 14.

Musical score for measures 15-18. Treble and bass staves. Dynamics: *p*. Includes measure numbers 15, 16, 17, 18.

Heil'ges Kreuz - Direktion in C

Aus der Edition *Vom Quartett zum Orchester* von **maablosn**

Direktion in C

# Es blüht der Blumen eine

Marienblume

Anselm Schubert  
Bearb.: Franz Watz

Measures 1-4 of the musical score. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. The score is in 2/4 time with a key signature of one flat.

Measures 5-9 of the musical score. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic.

Bestell-Nr. 308 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax: 08344-991661 - www.wertach-musik.de

Measures 10-14 of the musical score. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 12 has a '2' above it. The score continues in 2/4 time.

Measures 15-19 of the musical score. Measure 15 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. The score concludes with first and second endings.

Es blüht der Blumen eine - Direktion in C

Aus der Edition *Vom Quartett zum Orchester* von **maablosn**

Direktion in C

# Segne du, Maria

Karl Kindsmüller  
Bearb.: Franz Watz

Measures 1-6 of the musical score. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. The score is in 2/4 time with a key signature of one flat.

Measures 7-12 of the musical score. Measure 11 has a piano (*p*) dynamic. The score continues in 2/4 time.

Bestell-Nr. 309 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax: 08344-991661 - www.wertach-musik.de

Measures 13-17 of the musical score. Measure 15 has a piano (*p*) dynamic. The score continues in 2/4 time.

Measures 18-21 of the musical score. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 21 has a piano (*p*) dynamic. The score concludes with first and second endings.

Segne du, Maria - Direktion in C

Direktion in C

Aus der Edition Vom Quartett zum Orchester von **maablosn**

Traditionell  
Bearb.: Franz Watz

# In dieser Nacht sei du mir Schirm

Musical score for the first system of 'In dieser Nacht sei du mir Schirm'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 8 ends with a forte (*f*) dynamic. There are repeat signs and first/second endings indicated by numbers 2, 3, and 4.

Bestell-Nr. 310 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for the second system of 'In dieser Nacht sei du mir Schirm'. It continues from measure 10. Measure 10 starts with a piano (*p*) dynamic. Measure 15 ends with a forte (*f*) dynamic. There are repeat signs and first/second endings indicated by numbers 1 and 2.

In dieser Nacht sei du mir Schirm - Direktion in C

Direktion in C

Aus der Edition Vom Quartett zum Orchester von **maablosn**

Traditionell  
Bearb.: Franz Watz

# Wenn ich erwach' am frühen Morgen

Musical score for the first system of 'Wenn ich erwach' am frühen Morgen'. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 7 ends with a mezzo-forte (*mf*) dynamic. There are repeat signs and first/second endings indicated by numbers 2, 3, and 7.

Bestell-Nr. 311 © by HaWe Music & Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental  
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Musical score for the second system of 'Wenn ich erwach' am frühen Morgen'. It continues from measure 8. Measure 8 starts with a piano (*p*) dynamic. Measure 13 ends with a forte (*f*) dynamic. There are repeat signs and first/second endings indicated by numbers 1 and 2.

Wenn ich erwach' am frühen Morgen - Direktion in C