

Direktion in C

Rehragout -Polka-

Musik: Trad
Arr.: Fritz Mensching

104

Holz *f* *mf* 1.x tacet

Flügelhorn *f* *mf*

Tenorhorn/Bariton *f* *mf*

Posaune/Tuba *f*

5 **A**

Holz

Flgh. *f* *mf* 1.x tacet

Tenh./Bar. *mf*

Pos./Tuba *mf*

11

Holz *mf*

Flgh. *ff* *mf*

Tenh./Bar. *ff* *mf*

2 Rehragout

Holz *mf*

Flgh. *ff* *mf*

Tenh./Bar. *ff*

Pos./Tuba *ff* *mf*

29

Holz **D** **TRIO** *f*

Flgh. *mf*

Tenh./Bar. *mf*

Pos./Tuba *mf*

Rehragout

3

Holz

Flgh.

Tenh./
Bar.

Pos./
Tuba

Musical score for measures 33-38. The score is for four parts: Holz (Woodwinds), Flgh. (Flute), Tenh./Bar. (Trumpet/Baritone), and Pos./Tuba (Trombone/Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 33 starts with a woodwind entry. The flute part has a dynamic marking of *mf* at the end of the section. The tuba part has a dynamic marking of *f* at the beginning.

Holz

Flgh.

Tenh./
Bar.

Pos./
Tuba

Musical score for measures 39-44. The score is for four parts: Holz (Woodwinds), Flgh. (Flute), Tenh./Bar. (Trumpet/Baritone), and Pos./Tuba (Trombone/Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 39 starts with a woodwind entry. The flute part has a dynamic marking of *f* at the end of the section. The tuba part has a dynamic marking of *f* at the beginning.

Holz

Flgh.

Tenh./
Bar.

Pos./
Tuba

D.C. al Fine

Fine

Fine

Fine

Fine

Musical score for measures 45-48. The score is for four parts: Holz (Woodwinds), Flgh. (Flute), Tenh./Bar. (Trumpet/Baritone), and Pos./Tuba (Trombone/Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 45 starts with a woodwind entry. The flute part has a dynamic marking of *mf* at the end of the section. The tuba part has a dynamic marking of *f* at the beginning. The score concludes with a double bar line and the instruction "D.C. al Fine" and "Fine" markings for each part.